"PORTRAIT IN PROFILE"

WHEN THE TAPE LISPS IN NUMBERS

I do not often crack beneath a strain; Infrequently I tear my hair, and holler; At cards I seldom vary from the sane, Although I'm often down to half a dollar. But this is what is driving me to booze, Impelling me to ply myself with liquor To read, when spelling out election news, A periodic sentence on the ticker.

The ticker is only a yard from our office door. After three days and nights of listening to it, we are able to tell, from the sound, what is being spelled out on the tape. At the moment of writing this, frinst, we are able to distinguish something about a Democratic parade of triumph, up Madison Avenue. Unthrilled, we re-

California! There she sticks!

WHY TELEGRAPH EDITORS HAVE VERTIGO

"Any new dope?"

"How many does that give him?"

Why does it take so long to get those returns from Minnesota?"

"How big'll Hughes's popular majority be?" "What makes California so close?"

"What makes New Hampshire so close?"

"What makes Minnesota so close?"

"Will the Democrats contest the election?"

Will the Republicans contest the election?"

"Are they still voting out there?" "Gee, why don't those guys count faster."

"Don't you think they're holding out some votes?" "Pretty soft for you, just taking figures as they come in."

their nervous condition couldn't drive a car three blocks.

The President went motoring yesterday; and Our Candidate also went for what is known, in the 140-inch wheel-base set, as a spin. But these gentlemen, it is assumed, were driven. Folks in

For all these stories about the serenity of the candidates must be false. A man who would go through the strain of the last three days calmly and serenely would be shining shoes, or digging a trench. A man ambitious to be President has imagination; and an imaginative man is a worrier. And whatever the stories may say, the odds are 27 to 0, with no precincts missing, that, even this morning, both candidates are worried to brittleness.

HEARST IN THE HEARTS OF HIS COUNTRYMEN

Sir: Do you know? Julius Cæsar, the w. k. setter-out for Hither Gaul, has joined the Proof-Room Eluders. The man who does the "How Do They Do It?" series in the Journal referred to him twice on November 7 as Cæser. A mistake in the Journal misleads more people than inhabit a city as large as St. Louis. A paper that assumes responsibility for the mental, moral and physical welfare of so many people should have a Scrutinizer to see that such mistakes don't happen. Of course, it wouldn't be so bad if such a mistake occurred in the American, as it is "a paper for people who think"; but as the Journal apparently takes over the thinking function for its entire clientele, the consequences are of Tremendous Importance. Let us have a Scrutinizer, by all means; a person whose mentality is kept keen by the incessant use of Nuxated Iron; a person with the mental speed of Ty Cobb and the mental size of Jess Willard; a person with the cultural attainments of the noted spe-BLOOIE BLOOIE. cialist, Dr. E. Sauer.

As long as there is a chance of influencing a single voter it is conceivable that a campaign manager should try to Pollyanna the public into thinking his candidate will be elected. But when the votes have been cast, why does a c. m. try to make figures lie?

Speaking of lying figures, "Owing to the fact," mathematizes the Evening Sun, "that he carried most of the states of great population, including New York, Pennsylvania, Illinois, it is estimated that Mr. Hughes received a popular majority approaching or possibly in ex-

CINNAMONING THE LILY Sir: I have just eaten dinner in a restaurant near Columbia

where they flavor mashed turnips with nutmeg.

The vote was close in New Hampshire, but it had nothing on ever so many of the voters.

Viva La Grange.

[From the Ayer (Mass.) Pepperell News.]

After this impressive service, Mrs. E. A. Barrows, the Grange poetess, read

DEDICATION OF GRANGE HALL present and past masters here,

Many honored guests beside, Will make this evening notable, And we greet you all with pride.

We meet to dedicate this hall As property of the Grange. May all its years be prosperous, Harmonious, without change.

The Grange is educational, A lasting benefit to all: Many prominent individuals

their start to a Grange hall Young members begin with diffidence,

Gradually it departs. Familiarity with its work Brings confidence to their hearts.

It becomes a bome pretection. A brother's and sister's place, liable little mistakes Are not counted as disgrace.

Laws are made with good intention. But sometimes they need a change And we advocate discussions Of best methods at the Grange

It is right to all be henest, Neither chest in milk or food. But difficult to determine

It may be, in times advancing, Apples will be good all through And no salaried inspector Verify the false and true.

We are proud of our Grange building, Discussions here may be aid In sending representatives Where the laws of state are made.

Sociability will thrive here, Cheering all the lone and sed, All united in the feeling

That possession makes us glad. Meetings will be held in our own home, Beginning with hope for all, And I think each member wishes

The Tribune was precipitous Tuesday night in announcing the result of the election; but the Hartford Courant was unhurried. "The Courant," it boasted last Sunday, "will also have returns about four hours later than any New York paper delivered in the

THE COMPLEAT SLANGLER

"Loric and low-browed Gorgon on the breast."

The Cornflower State never acted like that in its history .- The Just what is the history of the Cornflower State?

"Just a line," twolines Al Saunders, "to let you know I'm singing 'California and Hughes.' "

And now the politician, sniffing, scents from afar the reek-

Now, then, lads, all together: "Out of the ballot boxes by Christmas!" WATER COLORISTS OF TWO SCHOOLS

Exhibitions That Illustrate American and British Ideas

THE PICTURE

AND THE "BIT"

A Group of Portrait Painters and Some Other Cur-

Water color, one of the most exact It is exacting in proportion to the armedium so favorable to the lucky mowhere colony, in already handle, elever techniques about, a very marginant point. There are times when techniques about, a very marginant point. There are times when techniques are the control of the whale display at the little desired the control of the whale display at the little desired the control of the whale display at the little desired the control of the whale display at the little desired the control of the whale display at the little display at the

dant space has been given to a collection sent over by members of the Royal sociation really needs to make a Society of Painters in Water Colors.

More than two hundred paintings are traits are of the ordinarily meritorious shown, and they give a full enough account of the English idea. Every one account of the English idea. Every one knows the old foundations of that idea, the tradition that came down from the returned to the city yesterday from the tradition that came down from the last eighteenth century and suffree some curious dream of the tradition that came down from the last eighteenth entance and supposed to the suffree some curious dream of the tradition that came down from the last eighteenth entance and the suffree some curious dream of the tradition that came down from the last eighteenth entance of the sum o account of the English idea. Every one knows the old foundations of that idea, the tradition that came down from the late eighteenth century and suffered some curious developments in the nineteenth. Turner could be a virtuoso when he chose, but the prevailing note of his time was hardly virtuosity; and, in the Victorian era, what had once been an intensely deliberate mode of painting became a good deal more deliberate—with the earlier flashes of inspiration left out. Let the visitor take his first view of this exhibition on a rapid walk, glancing at the pictures en masse, as it were, and he will conclude that the niggled, woolly water color still flourishes in Great Britain. But let him then begin all over again, going slowly through the collection, and he will perceive that the British water colorist's clock has neither stopped now been put back. On the contrary, he will see that this artist has been making the best of what we may call the quality of his defect.

His defect was for years, and still the American Society of Miniature

Good Performance of Play Somewhat in Chinese

Yellow Jacket" than to know why. It

Work of Irving R. Wiles, now on exhibition at the show of the National

veal to us any instances of the visible property man. The chorus also has no sanction from the Chinese theatre, nor is the act division known in the Celestial Empire. Moreover, at the time "The Yellow Jacket" was written women were still barred from the stage.

There are, of course, marked suggestions of the Chinese theatre in the manner in which "The Yellow Jacket" is presented, and this is without doubt more interesting than a close imitation. In fact, a close imitation could not possibly hold the attention of an Occidental audience. Chinese plays are full of interminable soliloquies and these are accompanied by fearfully strident orchestral accompaniment. It is the custom to play most loudly whenever anything important occurs. Althe custom to play most loudly whenever anything important occurs. Although the duel between orchestra and
actor has been going on for centuries,
the musicians have yet to lose a battle.
The concession has been made that the
actor may advance to the uttermost
limits of the stage to get away from
the noise behind him and that he may
abandon caution and how! Yet with all
of this no one can hear him at such
times as the orchestra chooses to call
attention to the fact that he has something important to say. Fortunately,
until the revolution there were no modern dramas in China, and audiences were

In one respect Benrimo and Hazleton are more faithful to tradition than the Chinese themselves. They remain with the reactionaries in disdaining the use of scenery. As a matter of fact, scenery came into the celestial kingdom when the drama was emancipated by the overthrow of the Manchus. One ultra-modern manager of Shanghai went so far as to put on an adaptation of "Camille" and we sailed just a week before a promised production of "Uncle Tom's Cabin." No matter what future wonders the theatre holds for our vision, we shall never regret the lost ice with the howling Eliza cross the ice with the howling pack of chow dogs in close pursuit. But in the conventional Chinese theatre scenery is not known.

It is certain that no scenery is much to be preferred to bad or even so-so to the preferred to bad or even so-so to be preferred to bad or even so-so to the preferred to the

It is certain that no scenery is much to be preferred to bad or even so-so sets, and if it were not for the artistic eloquence of Urban and of Jones, it might be possible to defend no scenery even against good scenery. "The Yellew Jacket" proves, and as a matter of fact no proof is needed, that a good atory will absorb the attention no matter what the surroundings. More than that the play shows that if the story is interesting enough the attention will return to it again and again in the face of all distractions. The amusing property man, for instance, is forever tugging at the sleeve to tell us that there is no truth in the rivers, or the mountains or the palaces which we are called upon to see. We laugh at him, but return to the illusion in an instant as a weary child rolls over into sleep.

Pictures of the mind are more en-

Pictures of the mind are more en-

WELCOWED BACK Japanese Prima Donna in Native Mascogni's "Iris," which, with all its

> much that is interesting musically, was sung last night by the Boston National Grand Opera Company at the Lexington Theatre and again we were privileged to listen to a real Japanese prima donna singing a

AND PLAYERS HUNTER COLLEGE GIRLS STUDY BROKEN HOMES

the musicans have yet to lose a battle.
The concession has been made that the actor may advance to the uttermost limits of the stage to get away from the noise behind him and that he may abandon caution and how! Yet with ail of this no one can hear him at such times as the orchestra chooses to call attention to the fact that he has something important to say. Fortunately, until the revolution there were no modern dramas in China, and audiences were perfectly familiar with the plots of all the plays in the repertory of any theat tre.

Assuming, or alleging, that "The Yellow Jacket" bears a pleasing but remote resemblance to the Chinese theat tre, we think it fair to say that the interest in the play is almost wholly settled restrictions. The company will release the interest in the play is almost wholly settled restrictions. The company will release the interest in the play is almost wholly settled restrictions. The company had distanced all the play because it is beautiful and not because it is curious. This is a much better reason. Eva Tanguay and Charlie Chaplin are curious.

In one respect Benrimo and Hazleton are more faithful to tradition than the Chinese themselves. They remain with the content of the Court of Domestic Relations of the background. At the head of the new company are W. H. Hodkinson, formerly president of McClure Publications. The company will release the interest in the play is almost wholly set the play because it is beautiful and not because it is content of the court of the court of the court of the cou

AND TSCHAIKOWSKY

phony.

These last two pieces have become as household words to concert-goers, and neither would call for a word of comment had not Mr. Mischa Elman played the concerto and disappointed everybody in the audience, who expected such breadth and nobility of readings as the composition demands if it is to be given a place alongside the violin concertos with which virtuosi of the rank of Mr. Elman rank it.

The reading necessary to that end it

YELLOW JACKET' "IRIS" WELL SUNG BY BOSTON OPERA JAMES H. MOORE LEFT \$10,000,000

> faults of construction yet contains Will of Chicago Financier, Kept Secret at Widow's Wish, Finally Opened

> Chicago, Nov. 9 .- The will of James part in her national costume. Mme. Hobart Moore, multimillionaire, which Tamaki Miura is in whatever she has lain unoponed in the vaults of the undertakes unique. She has an un- Wallworth County Court, at Elkhorn,

Another Picture Company Judge Fears Testimony May Make Students Old Maids

George J. Brackner, fifty-three years old, member of the New Jersey Assembly and an undertaker, died yesterday at his home, 94 Franklin Street, Jersey City. Mr. Brackner was elected a Coroner of Hudson County in 1887 and served as a Democrat in the New Jersey Assembly of 1914. He was defeated for renomination at the primaries that year, but was successful last year.

JAMES BULGER

BAKER-Wednesday, November 8, 1916, at Carmichael, Md., Elizabeth Brown-ing Baker, widow of the late James Baker, formerly of New York City and Lawrence, Long Island. Funeral

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rent Topics By ROYAL CORTISSOZ

is nothing in the world of art harder to make than a really brilliant water color. But far more than oil paint it permits and even invites a certain casual playfulness. There is no other ment, the happy accident. There are two exhibitions at present in the city which promote reflection on this dual potentiality of the little tin box with its so easily liquefied tints. The one presented by the New York Water Color Club at the Fine Arts Building has, to begin with, the advantage of a delightful ensemble. The two galleries, judiciously hung and skilfully decorated, convey at once an apiriting impression. That, in the matter of water color, is already half the Fattle. It means that there is plenty of clever technique about, a very important point. There are times when technique seems peculiarly satisfying and this is one of them. It fills the place with brightness, with a light, entertaining quality. Fairly representative of the whole display is the little sketch of "Cab Horses in the Snow" by Miss Anne Goldthwaite, which figures early in the list, the most fleeting of trivial impressions, but so deft, so vivid, that one thoroughly enjoys it without for a Color Club at the Fine Arts Building

Association of Portrait Painters

Prince and Princess Boncompagni returned to the city yesterday from their wedding trip and are at the Ritz-Carlton. They will sail for Europe to-morrow. The princess's mother, Mrs. William F. Draper, who also is at the Ritz, will return to Washington soon after her son-in-law and daughter

Manner. By HEYWOOD BROUN

It is more important to like "The Yellow Jacket" than to know why. It is also easier, and, following the natural inclination of the critic, we choose to grapple with difficulties even if we have to make them up as we go along.

First of all, many shrewd theatrogoral like "The Yellow Jacket" on failes grounds. Brander Matthews, for instance, thinks that the undeniable interest with which the authors have endowed their play "is due, first of all, to the charm of the Oriental tale they have transplanted to our Occidental stage." Now, "The Yellow Jacket" in the play, is foreign to the nature of the Chinese. Nor is Professor Matthews correct in assuming that the play, is foreign to the nature of the Chinese. Nor is Professor Matthews correct in assuming that the play is presented "in accord with the methods characteristic of the Chinese theatre."

Benrimo has no hesitation in admitting that the Property Man is "overwrought." In fact, we understand that most of the amusing business which has fallen to the lot of this characteristic to the charge and the play. We can testify that extensive theatrical researches in Paking, in fact, we understand that most of the amusing business which has fallen to the lot of this character grew up during the rehearsals of the play. We can testify that extensive theatrical researches in Paking, in the play may the play. We can testify that extensive theatrical researches in Paking, in the play may the play. We can testify that extensive theatrical researches in Paking, in the play is presented "in accord with the methods characteristic to the lot of this character grew up during the rehearsals of the play. We can testify that extensive theatrical researches in Paking, in the play is presented with the methods characteristic to the characteristic of the Chinese. Which has fallen to the lot of this character grew up during the rehearsals of the play. We can testify that extensive theatrical play the play the

GEORGE J. BRACKNER

James Bulger, seventy years old, a keeper in Sing Sing for forty years, is dead at the home of his daughter, Mrs. Edward Campbell, 95 Radford Street, Yonkers. Mr. Bulger guarded John Y. McKane, Democratic boss of Coney Island; Al Adams, policy king; Albert T. Patrick and other famous

It will be found quite worth while visit our delightful

F. P. A.